

Selected Recent Works, Hacklander \ Hatam:

Compositions/Performances

Enlistment as Alignment, world premier by Logos Ensemble, WIR SIND DIE ROBOTER Festival, Musikbrauerei, Berlin, 2016

Projectionists (The Method), concert/lecture with Andrei Smirnov, Uferstudios, Berlin, 2015

St. Ruprechts: conatus/consent (?), commissioned by Neue Musik Wien, St. Ruprechts Kirche Vienna, 2015

conatus/consent (?), for ensemble & percussion, various
world premier by Hyperion Ensemble at Tectonics Tel Aviv, 2014
Hyperion Ensemble featuring Stephen O'Malley at N.K. Projekt, 2014
zeitkratzer Ensemble, KontraKlang opening concert at Heimathafen, 2015
solo violin reduction for Biliana Voutchkova at Radial System V, 2015

Levels of Intrusion, for transmediale, Haus der Kulturen der Welt, Berlin, 2014

FUSE, 63-hour piece for internet radio, commissioned by Leslie Dunton-Downer at American Academy Berlin, 2014

WAR SOUNDS, commissioned by Ertz Festival, Bera, Spain, 2013

Theater

Magical Acts Matter., theater, musical directors & performers, Sophiensaele, FFT, Kampnagel, 2016-7

Empire Strikes Back: Kingdom of the Synthetic, composer performers, HAU2, HAU3, Muffathalle, FFT, Kampnagel, Donaufestival, 2015-7

Curatorial

Hatam: co-founder & director of N.K., space for the avant-garde in Berlin, 2008-present

Hacklander: co-director of N.K., space for the avant-garde in Berlin, 2012-present

Eye for an Ear a/v Festival, N.K., June 2013

Musical Thursdays weekly concert series at DRECK: EIN APPARAT, Berlin 2015

Musical Thursdays weekly concert series at MYKORRIZA: EIN APPARAT, Berlin 2014

N.K. Presents (Rahmenprogramm) at Berlin Atonal, 2013, 2014, 2015 & 2016

Other

Artist Residency, Festspielhaus Hellerau, April 2017

Guest Composers at EMS Elektronmusikstudion, Stockholm, August 2015

Work Examples:

<http://hacklander-hatam.com/>

<http://hacklander-hatam.com/audio.html>

<http://hacklander-hatam.com/video.html>

About the Artistic Directors

Colin Hacklander (percussion)

has performed all over the world including several tours to Senegal, Russia, North America and most of Europe. He has worked and performed with: Doudou N'diaye Rose; Mark Ernestus' Jeri-Jeri; NU Unruh of Einstürzende Neubauten; Iancu Dumitrescu & Ana-Maria Avram; Stephen O'Malley; Stefanie Wenner; Ariel Efraim Ashbel; Capillary Action; The Observatory and many others. He is co-director of NK Projekt in Berlin.

He studied classical piano at New England Conservatory, Post-Tonal Theory at University of Minnesota (with Scottish composer James Dillon as a mentor), and Electronic Music at the Institute of Sonology in Den Haag.

<http://hacklander-hatam.com>

<http://nkprojekt.de>

Farahnaz Hatam (Computer Music)

is an experimental sound artist active in the Berlin experimental scenes and has shared bills with Mouse on Mars, Jan Jelinek, Mika Vainio, and Mattin; performed at Berlin Atonal, ERTZ #14, the Romanian Athenaeum, Teenitus at Festsaal Kreuzberg; and has composed music for the Hyperion Ensemble International and various theater pieces; is a core collaborator of apparatus. Farahnaz is co-founder & co-director of NK PROJEKT, a space for the avant-garde, experimentation & criticism.

Farahnaz studied SuperCollider privately with the renowned Sergio Luque for many years. She received an MA in Fine Arts from Hunter College in New York, where she studied with minimalist sculptor Robert Morris.

<https://soundcloud.com/hacklander-hatam/war-sounds>

<http://nkprojekt.de>