

## **Selected Recent Works, Hacklander / Hatam:**

### Compositions & Performances

***Elegy for The Linear Time Experience (we are what we mourn)***, commissioned by apparatus for Pharmakón/s, Berlin **2017**

***Ode to the Notion of Legacy, Roter Salon of Volksbühne, Berlin*** **2017**

***Enlistment as Alignment***, with music-machines of Logos Ensemble, WIR SIND DIE ROBOTER, Musikbrauerei, Berlin, **2016**

***Projectionists (The Method)***, concert/lecture with Andrei Smirnov, Uferstudios, Berlin, **2015**

***St. Ruprechts: conatus/consent (?)***, commissioned by Neue Musik Wien, St. Ruprechts Kirche Vienna, **2015**

***conatus/consent (?)***, for ensemble & percussion, various:

solo violin reduction for Biliana Voutchkova with electronics at Radial System V, **2015**

zeitkratzer Ensemble, KontraKlang opening concert at Heimathafen, **2015**

Hyperion Ensemble featuring Stephen O'Malley at N.K. Projekt, **2014**

world premier by Hyperion Ensemble at Tectonics Tel Aviv, **2014**

***Levels of Intrusion***, for transmediale, Haus der Kulturen der Welt, Berlin, **2014**

***FUSE***, 63-hour piece for internet radio, commissioned by Leslie Dunton-Downer at American Academy Berlin, **2014**

***WAR SOUNDS***, commissioned by Ertz Festival, Bera, Spain, **2013**

### Music for Theatre and Performance

***Do the Right Thing***, composers & performers, HAU & more, **2018** (upcoming)

***Biene im Kopf***, composers, Theater an der Parkaue, **2018** (current)

***Michael Kohlhaas***, composers & performers, Theater Bremen, **2017-8**

***Think Much. Cry Much.***, participatory performance, music & sound design, Centrale Fies, SAAL Biennaal, Spielart Festival, Baltic Circle Festival, Festival Drugajanje, **2017**

***Magical. Acts. Matter.***, theater, musical directors & performers, Sophiensaele, FFT Juta, Kampnagel, **2016-7**

***Empire Strikes Back: Kingdom of the Synthetic***, featured composer-performers, HAU2, HAU3, Spiel Art, FFT Juta, Kampnagel, Donaufestival, **2015-7**

### Curatorial

Hatam: co-founder & co-director of N.K., space for the avant-garde in Berlin, **2008-present**

Hacklander: co-director of N.K., space for the avant-garde in Berlin, **2012-present**

***Eye for an Ear A/V Festival***, N.K., June **2013**

***Musical Thursdays***, weekly concert series at DRECK: ein apparat, Berlin **2015**

***Musical Thursdays***, weekly concert series at Mykorrisa: ein apparat, Berlin **2014**

***N.K. Presents (Rahmenprogramm)*** at Berlin Atonal, **2013-2016**

***Berlin Atonal***, **2017**

### Other

Artist Residency, NOISE via Goethe Insitut, Chiang Mai, Thailand, March **2018**

Artist Residency, Festspielhaus Hellerau, April **2017**

Guest Composers at EMS Elektronmusikstudion, Stockholm, August **2015**

**Work Examples:** <http://hacklander-hatam.com/>